

Lehrplan Englisch Städtisches Abendgymnasium Bielefeld (gültig ab 22.8.2012)

	GeR	Klausuren	Ustd	Texte / Materialien/Unterrichtsthemen	Kompetenzen/ methodische Orientierung
Vorkurs	A1	2	2	New Headfirst <i>Units 1 –10: article,plural,singular,pronouns, question,negative,to have,to be,to do,present tense simple/progressive</i> A New Start (Refresher B1) <i>Units 1 – 3: past tense simple/progressive, adverb,adjective,comparison, future tenses (to-be-going-to-future,will-future,present tense progressive)</i>	How to organize your learning of English How to work with grammar How to learn your words How to take notes How to write a personal letter (e-mail) How to describe people (i.e. in a simple characterization)
Einführungsphase I	A2	2 Eine Klausur kann durch mdl. Prüfung ersetzt werden	2	A New Start (Refresher B1) <i>Units 4-8</i> <i>ing-form, to-infinitive, can, may, must, conditional clauses, present perfect simple/progressive, relative pronoun, Past Perfect</i>	How to describe images (pictures, photos, paintings, cartoons, comic strips) How to write a formal letter / letter to the editor How to voice an opinion / a comment Topic sentences / supporting sentences Creative writing
Einführungsphase II 2. Klausur kursphasen-propädeutisch gestaltet, mit Verwendung des zweisprachigen Wörterbuchs, keine Textanalyse	B1	2	2	A New Start (Refresher B1) Units 9 -10 <i>reported speech, passive voice,</i> ----- <i>lehrbuchunabhängige Sequenz: z. B. aspects of indigenous life in Australia (films: z. B. <u>Australia</u> or <u>Rabbit-proof fence</u> or <u>Walkabout</u> or <u>Our Generation</u>)</i>	How to work with fictional and non-fictional texts (reading, structuring, marking, writing) How to work with a bilingual dictionary How to prepare a short oral presentation Creative writing

3. Semester Great Britain: Past and Present		GK	L K	GK	L K	3 Sequenzen: 1. GB: <i>The role of the British Monarchy within the framework of modern British democracy</i> 2. <i>Indian and Pakistani communities in GB (Films: z. B. <u>Bend it like Beckham</u> or <u>Yasmin</u> or <u>Brick Lane</u> or <u>East is East</u> or <u>Just A Kiss</u>)</i> 3. <i>India: Raj, partition, social structure and problems today (Films: z. B. <u>Mangal Pandey</u> or <u>Slumdog Millionaire</u> or <u>Ghandhi</u> or <u>Water</u> or <u>Earth</u>)</i> <i>Contemporary songs and poems (1)</i>	How to analyse a topical text (skimming, scanning, reading for detail, train of thought, outline, summary, text type, creative writing) How to analyse a fictional text: character, setting Analyzing cartoons, diagrams, statistics Writing letters (personal/formal letter, letter to the editor) Analysing poetry or songs(1)
4.Semester Understanding the USA	GK: B1+ LK: B2 2. Klausur kann durch mdl. Prüfung ersetzt werden	GK	L K	GK	L K	2 Sequenzen: 1. z. B. <u>A Streetcar Named Desire</u> or <u>A Raisin in the Sun</u> or <u>The Pushcart Peddlers</u> and <u>The Happy Journey to Trenton and Camden</u>(GK); <i>Death of a Salesman</i> (LK) 2. <i>The American Dream in political speeches and leading articles/comments</i> <i>Films: z. B. <u>American Beauty</u> or <u>The Pursuit of Happiness</u> or <u>The Help</u> or <u>Winter's Bone</u> or <u>A Streetcar Named Desire</u></i> <i>Contemporary songs and poems (2)</i>	How to analyse drama: character, stage setting, plot How to analyse an argumentative text: (structure, lexis, syntax, imagery, rhetorical devices, tone, addressees, speaker's intention) Writing a speech script (talk,public/formal speech, debate statement) Writing a dramatic or film script (LK) Analysing poetry or songs (2)

5. Semester Utopia - Dystopia/		GK	L K	GK	L K	1. <i>Utopia – Dystopia (GK,LK) + Genetic Engineering (LK)</i> z. B. <u>Fahrenheit 451</u> (GK) z. B. <u>Brave New World</u> (LK) Films: z. B. <u>Gattaca</u> or <u>Handmaid's Tale</u> <i>Contemporary songs and poems (3)</i>	How to analyse a novel: point of view / narrative perspective, plot, setting, character Writing a newspaper article (report/comment) Writing an interview Writing a narrative text (LK) Analysing poetry or songs (3)
		1/2	2	4	4 5		
6. Semester Global challenges	GK: B2 LK: C1	GK	L K	GK	L K	2 Sequenzen: 1. <i>Globalisation: cultural issues: values, lifestyle, communication (GK); cultural, ecological and economic issues and their political consequences (LK)</i> Films: z.B. <u>Mississippi Masala</u> or <u>The Namesake</u> or <u>Monsoon Wedding</u> or <u>The Kite Runner</u> or <u>Mammoth</u> or <u>Babel</u> 2. <i>Revision of topics and skills</i>	Vertiefende Wiederholung aller methodischen Fähigkeiten und Textsorten
		1	1	3,2 5 Z	4,2 5Z		

*Gemeinsamer europäischer Referenzrahmen für Sprachen, vgl. <http://www.goethe.de/z/50/commeuro/c.htm>