

	GeR*	Klausuren		Std.		Texte / Materialien	Skills / methodische Orientierung
Vorkurs	A1	2		2		New Headfirst / A New Start (Refresher B1) Word Fields Word Families Networks...	How to organize your learning of English How to work with grammar How to learn your words How to take notes How to write a personal letter (e-mail) How to describe people (i.e. in a simple characterization) AOL Lernkartei / Phase 6
Einführungsphase I	A2	2		2		A New Start (Refresher B1)	How to describe images (pictures, photos, paintings, cartoons, comic strips) How to write a formal letter / letter to the editor How to voice an opinion / a comment Topic sentences / supporting sentences Creative writing
Einführungsphase II 2. Klausur kursphasen-propädeutisch gestaltet, mit Verwendung des 2sprachg. Wörterbuchs.	B1	2		2		A New Start (Refresher B1)	How to work with fictional and non-fictional texts (reading, structuring, marking, writing) How to work with a bilingual dictionary How to prepare a short oral presentation Lexis, syntax, style Creative writing
3. Semester Great Britain: Past and Present		G K	L K	G K	L K	3 Sequenzen: 1. <i>GB: The role of the British Monarchy</i> 2. <i>Indian and Pakistani communities in GB</i> 3. <i>India, Raj, partition, social structure and problems today</i> <i>Contemporary songs and poems (1)</i>	Fiction - non-fiction - topical texts Speech levels: formal, neutral, colloquial Character, action, setting, characterization (1) Text types (I): How to analyse an expository text Train of thought, outline, summary Creative writing Analysing poetry (1)
		1	2	3	3,4,		

4.Semester Understanding the USA	B1+GK B2 LK	G K	L K	G K	L K	3 Sequenzen: 1. <u>A Streetcar Named Desire</u> (GK), <u>Death of a Salesman</u> (LK) 2. <i>The American Dream in political speeches</i> 3. <u>American Beauty</u> , (film and script) <i>Contemporary songs and poems (2)</i>	Analysing drama Text types (II): How to analyse an argumentative text (tone, intention, addressees, imagery, rhetorical devices) Characterization (2) Analysing poetry (2)
		1/ 2	2	3,4	4		
5. Semester Utopia - Dystopia/ Global Challenges		G K	L K	G K	L K	3 Sequenzen: 1. Utopia - Dystopia 2. Genetic Engineering 3. Globalisation: Ecological and Economic Issues 4. <u>Falling Man</u> (GK) , <u>Brave New World</u> (LK) <i>Contemporary songs and poems (3)</i>	How to analyse point of view / narrative perspective (1) Exposition vs. argumentation: analysis How to analyse atmosphere How to analyse point of view / narrative perspective (2) Analysing poetry (3)
		1/ 2	2	4	4 5		
6. Semester Global challenges	B2 GK C1LK	G K	L K	G K	L K	2 Sequenzen: 1. Peacekeeping in the 21st century: the UN 2. Revision of topics and skills	Vertiefende Wiederholung aller methodischer Fähigkeiten und Textsorten
		1	1	3 Z**	4, 25 Z		

*Gemeinsamer europäischer Referenzrahmen für Sprachen, vgl. <http://www.goethe.de/z/50/commeuro/c.htm>

**Zeitstunden